

March Slav

Guitar Duet

Peter Tchaivkovsky

Arranged Bill Tyers

♩ = 95

Guitar 1

mp

Tab 1

T	0	4	1	0	2	0	1	0	0	4	1	0	2
A													
B													

Guitar 1

mp

Tab 2

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

5

Gtr. 1

Tab 1

T	0	3	1	0	2	1	2	0	1	2	0	0	4	1	0	2	0
A																	
B																	

Gtr. 2

Tab 2.

T	2	2	2	2	0	0	3	3	2	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

9

10th pos.

7th pos.

Gtr. 1

Tab 1

T	10	13	12	10	8	8	8	7	8	10	9	10	8	10	9	10	8	10	11	7	8	8	
A																							
B																							

Gtr. 2

Tab 2.

T	0	2	3	2	0	3	2	0	0	0	0	0	0	2	3	2	0	3	3	3	2	0	2
A	0	2	2	3	3	3	2	0	2	2	3	3	2	0	2	3	3	3	2	0	2	3	2
B	0	3	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

2

10th pos. 7th pos.

13

Gtr. 1

Tab 1

Gtr. 2

Tab 2.

rit

rit

rit

17

Gtr. 1

Tab 1

Gtr. 2

Tab 2.

a tempo

a tempo

a tempo

a tempo

21

Gtr. 1

Tab 1

Gtr. 2

Tab 2.

25

Gtr. 1 *mp* *mf*

Tab 1

Gtr. 2

Tab 2.

28

Gtr. 1 *f*

Tab 1

Gtr. 2

Tab 2.

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Guitar Duet

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♩ = 95

Guitar 1 *mp*

Guitar 2 *mp*

The first system of music is in 4/4 time. Guitar 1 plays a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Guitar 2 plays a steady accompaniment of eighth notes, alternating between G4 and F#4.

Gtr. 1

Gtr. 2

The second system continues the piece. Guitar 1's melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Guitar 2 continues with eighth notes G4 and F#4.

Gtr. 1

Gtr. 2

10th pos.

7th pos.

The third system begins at measure 9. Guitar 1 has a melodic line with some double stops, indicated by '10th pos.' and '7th pos.' above the staff. Guitar 2 plays a rhythmic accompaniment of eighth notes with a bass line of quarter notes.

Gtr. 1

Gtr. 2

10th pos.

7th pos.

rit

The fourth system begins at measure 13. It features similar guitar positions as the previous system. The piece concludes with a 'rit' (ritardando) marking over a final chord in both staves.

17 *a tempo*

Gtr. 1

Gtr. 2

21

Gtr. 1

Gtr. 2

25

Gtr. 1

Gtr. 2

mp *mf*

28

Gtr. 1

Gtr. 2

f

March Slav

Guitar Duet

Guitar 1

Peter Tchaivkovsky

Arranged Bill Tyers

♩ = 95

mp

5

9

14

19

25

mp

mf

28

f

March Slav

Guitar 2

Guitar Duet

Peter Tchaivkovsky

Arranged Bill Tyers

♩ = 95

Musical staff 1: Treble clef, 4/4 time signature, *mp* dynamic marking. The staff contains a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

Musical staff 2: Treble clef. The staff contains a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. This is followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 3: Treble clef. The staff contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). This is followed by a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

Musical staff 4: Treble clef. The staff contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). This is followed by a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The staff ends with a *rit* marking.

Musical staff 5: Treble clef, *a tempo* marking. The staff contains a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

Musical staff 6: Treble clef. The staff contains a series of chords: G4-B4-D5, G4-B4-D5. This is followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 7: Treble clef. The staff contains a series of chords: G4-B4-D5, G4-B4-D5. This is followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).