

Close To You

Fingerstyle Guitar Solo

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Arranged Bill Tyers

Musical notation for measures 1-5. Chords: C(add9), C(add9). Includes treble clef, 4/4 time signature, and guitar tablature.

Musical notation for measures 6-10. Chords: B7, Bm7, Em7, C(add9), C, C(add9), C. Includes treble clef, 4/4 time signature, and guitar tablature.

Musical notation for measures 11-14. Chords: Gmaj7, G6, Gmaj7, Gmaj7, G7. Includes first and second endings, treble clef, 4/4 time signature, and guitar tablature.

Musical notation for measures 15-18. Chords: C, Bm, E9. Includes treble clef, 4/4 time signature, and guitar tablature.

19 C(add9) C Cmaj7 C⁶ D

T
A
B

23 C(add9) B⁷ Bm⁷ Em⁷ C(add9) C

T
A
B

28 C(add9) C Gmaj7 Gmaj7 Gmaj7 G⁶

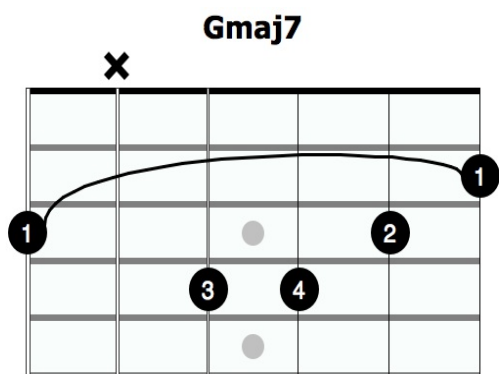
1.
2.

T
A
B

C(add9) Gmaj7 G⁶ C(add9)

T
A
B

The image displays two systems of guitar music notation. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass staff includes string indicators (T, A, B) and fret numbers. The first system is labeled with chords: Gmaj7, G⁶, and C(add9). The second system is labeled with chords: Gmaj7, G⁶, Gmaj7, and G⁶. The notation includes various rhythmic values and fingerings.



Performance Notes

The Gmaj7 chord played on the first two beats of bar 11 is played with an angled first finger bar.

This may seem a little awkward at first but with practice it becomes easier.

Tips.

You only need to hold down the sixth and first strings so don't try and hold all six strings with your first finger bar.

Note the fifth string is muted. This is done by gently touching this string with the underside of your first finger as you bar across.

On beat three of bar 11 you need to go back to the open position as you anticipate the melody note of open B in the top part.