

House Of The Rising Sun

Fingerstyle Guitar Solo

Traditional
Arranged Bill Tyers

Am C D/F# F

Musical notation for measures 1-4. The top staff shows a treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 2, 3, 2, 0, 3, 2, 1, 2, 3.

5 Am E Am

Musical notation for measures 5-8. The top staff shows a treble clef. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 2, 1, 0, 2, 2, 1, 0, 2, 1, 1, 0, 2, 2, 3, 0, 2.

9 Am C D/F# F

Musical notation for measures 9-12. The top staff shows a treble clef. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 2, 2, 2, 0, 1, 2, 0, 2, 0, 3, 0, 2, 0, 2, 0, 2, 0, 2, 3, 2, 5, 2, 3, 2, 1, 3, 2.

13 Am C E

Musical notation for measures 13-16. The top staff shows a treble clef. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 5, 5, 5, 3, 0, 1, 0, 0, 0, 0, 2, 1, 0, 1, 2, 2, 1, 0, 5, 0, 2, 1, 0, 5.

17 Am C D/F# F

21 Am E Am Am

There is a house in New Orleans
 They call the Rising Sun
 And it's been the ruin of many a poor boy
 And God, I know I'm one

My mother was a tailor
 She sewed my new bluejeans
 My father was a gamblin' man
 Down in New Orleans

Now the only thing a gambler needs
 Is a suitcase and trunk
 And the only time he's satisfied
 Is when he's on a drunk

Oh mother tell your children
 Not to do what I have done
 Spend your lives in sin and misery
 In the House of the Rising Sun

Well, I got one foot on the platform
 The other foot on the train
 I'm goin' back to New Orleans
 To wear that ball and chain

Well, there is a house in New Orleans
 They call the Rising Sun
 And it's been the ruin of many a poor boy
 And God, I know I'm one.