

# Michelle

## Fingerstyle Guitar Solo

Lennon & McCartney

Arranged Bill Tyers

Measures 1-4 of the piece. The music is in 4/4 time and B-flat major. The guitar part features a mix of chords and single notes, with a prominent bass line. The tablature shows fingerings such as 7-6-6-6 and 5-6-4-6.

Measures 5-8. Measure 5 is marked with a '5'. Measure 7 contains a 'CVIII' (Capo VIII) marking. Measure 8 contains a 'CVI' (Capo VI) marking. The guitar part continues with complex chord voicings and melodic lines.

Measures 9-12. Measure 9 is marked with a '9'. Measure 12 contains a 'CVI' (Capo VI) marking. The guitar part features intricate chord structures and melodic patterns.

Measures 13-16. Measure 13 is marked with a '13'. The guitar part continues with complex chord voicings and melodic lines.

Measures 17-20. Measure 17 is marked with a '17'. Measure 18 contains a 'CX' (Capo X) marking. Measure 19 contains a 'CVIII' (Capo VIII) marking. Measure 20 contains an 'XVI' (Capo XVI) marking. The guitar part features intricate chord structures and melodic patterns.

CV

21

TAB 5 5 5 10 10 | 8 6 6 6 8 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5

0 0 | 5 7 5 | 0 7 0 6 | 0 6 5 6 6 | 0 5 0 4

25

TAB 5 3 3 6 | 5 2 2 1 1 | 5 3 3 3 3 | 5 3 3 3 3 | 5 3 3 3 3 | 5 3 3 3 3

0 0 0 | 0 0 2 4 | 0 0 2 4 | 0 2 3 3 3 | 0 2 3 3 3

29

1.

TAB 0 1 3 3 1 1 | 0 0 2 3 2 | 0 0 2 3 2 | 0 0 2 3 2 | 0 0 2 3 2 | 0 0 2 3 2

2 2 3 3 | 0 0 2 3 2 | 4 2 3 3 0 | 4 2 3 3 0 | 4 2 3 3 0 | 4 2 3 3 0

33

*accel*

TAB 2 0 3 0 1 3 3 0 | 1 3 3 0 | 1 3 3 0 | 1 3 3 0 | 1 3 3 0 | 1 3 3 0

4 2 3 3 0 | 4 0 3 0 | 0 4 3 0 | 3 2 3 0 | 3 2 3 0 | 3 2 3 0

37

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TAB 1 3 0 3 | 2 3 5 | 2 3 0 1 0 3 | 2 3 2 0 | 2 3 2 0 | 2 3 2 0

1 2 3 | 0 0 3 2 0 | 0 2 3 2 0 | 0 2 3 2 0 | 0 2 3 2 0 | 0 2 3 2 0